



"High moments of perfectly patina'd synth brilliance, tender new wave considerations, and punk anthems that could fill the biggest stadium. The Champagne, the gluebag, the boots, and the eyeliner, HOME FRONT's GAMES OF POWER clutches to it all."

HOME FRONT

A distinct sound is made when freshly polished Dr. Marten boots crunch through the snow in the frozen tundra of northern Canada. When the hum

of traffic is low the boots make a hard rhythm on the cold concrete. Welcome to **HOME FRONT**, a beat and a sound unique to a working class city like Edmonton, Alberta. For seasoned DIY Punk musicians **Graeme MacKinnon** (No Problem// Wednesday Night Heroes) & **Clint Frazier** (Shout Out Out Out Out/Wet Secrets/Physical Copies) Home Front is the place, the medium, the perfect clash of Oi! Punk with 80s Synth Pop to create the new style of shoe gaze, or in this case, Boot Gaze.

GAMES OF POWER, Home Front's debut full length on North London's LA VIDA ES UN MUS DISCOS is the document, the main course to 2021's *Think of the Lie* six song appetizer, the summation of making music during a global pandemic and political unrest. In a province like Alberta, Home Front is the alternative, a focus for a different future. With the help of **Polaris Prize** winning producer **Jonah Falco** (Fucked Up/Career Suicide/Jade Hairpins) and Canadian Juno nominated

Nik Kozub (Shout Out Out Out Out), Home Front have achieved a sound that takes nods from later BLITZ, early NEW ORDER & THE CURE and fuses it with their geography. Home Front's sound is beautifully flawed, but what original music isn't? RAMONES. STOOGES. SUICIDE.

JOY DIVISION. All of these shouldn't work but do and so does Home Front and their new wave of Boot Gaze.



Pounding drum machines with Clint Frazier's sweeping synth hooks, Ian Rowley's clanging guitars, Brandi Strauss & Warren Oostlander's bulldozer bass & drum rhythm section drive the sonic assault of Home Front's live show. With high flying kicks, Graeme MacKinnon prowls the stage like a panther, bringing a ferocity uncommon in today's Post Punk scene. Playing sold out shows across Canada with bands like FUCKED UP, S.H.I.T & CHAIN WHIP as well as crushing audiences overseas at last year's Static Shock in London. Home Front are prepared to take on the world one stage at a time.





"Enormous full length debut from Home Front who have managed to fix truth to the beautiful and borderline mythical threadneedle moment in which punk, new wave, pop, indie and rock and roll all descend upon a single source. We may have only dreamed that Tears for Fears might have been going to see GBH at the weekend or that Annie Lennox spent her evening sewing Crass patches to her Wrangler Blue Bell jacket, but Home Front have rang the dinner triangle for us all to feast.

High moments of perfectly patinated synth brilliance, tender new wave considerations, punk anthems that could fill the biggest stadium, and fiery hooks that could warm the coldest cynic. The Champagne, the gluebag, the boots, and the eyeliner, GAMES OF POWER clutches to it all.

GAMES OF POWER lives inside a crystal clear recording by long time friend and Edmonton wizard Nik Kozub, bringing Home Front's follow up to "Think of The Lie" to euphoric heights and gritty lows. Produced again by Jonah Falco remotely and between sub zero 10km runs in Edmonton in late February with co-production by Nik Kozub, Home Front have put their best mirror shined boot forward."